Course title	Written and Oral Expression-II
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BAPERC150
Semester	П
Number of credits	4
Name of the teacher/s	Dr. Mehshar Kamal
Course description	 Written and Oral Expression-II is an intermediate course designed to further develop students' proficiency in both written and oral communication in the Persian language. Building on the foundation established in Level-I, this course delves deeper into complex linguistic elements, advanced vocabulary, and cultural nuances. Through interactive activities, discussions, and assignments, students will refine their language skills for more sophisticated written and oral expression. Objectives of the course Develop intermediate level proficiency in both written and oral aspects of the Persian language. Acquire an intermediate level of understanding of Persian grammar and vocabulary to construct coherent sentences and express ideas accurately. Improve both written and oral communication skills through practical exercises, discussions, and presentations at intermediate level. Learning Outcomes
	 Formulate and express clear ideas and opinions in both written and oral forms using advanced grammar and vocabulary. Develop skills for communication through advanced vocabulary, formality, and clarity in both written and oral contexts. This course aims to equip students with the necessary linguistic and cultural competencies to engage effectively in intermediate written and oral communication in Persian, preparing them for further academic, professional, and personal endeavours in Persian-speaking contexts.
Course delivery	Lecture /Seminar/ Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal: Written and Oral Exams End-semester: Written and oral Exams
Reading list	 Essential reading: Dourah e Āmozish e Zabān e Fārsi, vol. 1. By Mehdi Zarghamian. Learn Persian: Grammar and Workbook for elementary and intermediate levels by Mahmood Alam. Additional reading: Persian Language Teaching, Elementary Course Book- Azfa book-1, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990. Zaban-e-Farsi vol.1 by Ahmad Saffar Moqaddam For listening and reading skill https://ganjoor.net/

Course title	Applied Grammar-II
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BAPERC151
Semester	П
Number of credits	4
Name of the teacher/s	Dr. Mahmood Alam
Course description	Applied Grammar-II is an intermediate-level course designed to deepen students' understanding and application of Persian grammar. Building on the foundations laid in Level-I, this course aims to enhance students' grammatical proficiency for intermediate level written and oral communication. Through interactive exercises, practical applications, and cultural contexts, students will further refine their grammatical skills in Persian.
	Objectives of the course
	 Develop a more advanced understanding of Persian grammar rules and structures. Apply advanced grammar structures in both written and spoken contexts. Improve overall language proficiency through precise and nuanced grammar
	usage.
	Learning Outcomes
	 Apply intermediate Persian grammar rules with accuracy and precision. Formulate complex sentences with a sophisticated use of grammar and syntax. Utilize intermediate grammar structures in various communicative situations, including formal and informal contexts. Recognize and incorporate cultural nuances into language expression, demonstrating cultural sensitivity. This course aims to equip students with intermediate grammar skills in Persian, preparing them for more nuanced and sophisticated written and oral communication in academic, professional, and cultural contexts.
Course delivery	Lecture /Seminar/ Experiential learning (highlight the portion in the course
5	description that lends itself to these)
Evaluation scheme	Internal: Written Exam End-semester: Written Exam
Reading list	 Essential reading: Dourah e Āmozish e Zabān e Fārsi, vol. 1. By Mehdi Zarghamian. Learn Persian: Grammar and Workbook for elementary and intermediate levels by Mahmood Alam. Additional reading: Persian Language Teaching, Elementary Course Book- Azfa book-1, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990.
	 4. Zaban-e-Farsi vol.1 by Ahmad Saffar Moqaddam 5. For listening and reading skill <u>https://ganjoor.net/</u> Supplementary material will be provided by the course instructor.

Course title	Reading Comprehension and Text-II
Category (Mention the appropriate category (a/b/c) in the course	Existing course without changes
description.) Course code	BAPERC152
Semester	II
Number of credits	4
Name of the teacher/s	
	Dr. Md. Abrarul Haque
Course description	Applied Grammar-II is an intermediate-level course designed to deepen students' understanding and application of Persian grammar. Building on the foundations laid in Level-I, this course aims to enhance students'
	grammatical proficiency for intermediate level written and oral communication. Through interactive exercises, practical applications, and cultural contexts, students will further refine their grammatical skills in
	Persian.
	Objectives of the course
	 Develop intermediate skills in reading and comprehending a variety of Persian texts. Enhance the ability to analyze and interpret more complex
	 grammatical and stylistic features in Persian texts. Expand vocabulary through exposure to diverse and sophisticated
	Persian language expressions
	Learning Outcomes
	 Read and comprehend a variety of intermediate Persian texts, including literary works, essays, and contemporary articles. Analyze Persian texts at a basic to intermediate level, identifying complex grammatical structures and literary devices. Demonstrate proficiency in using a diverse and sophisticated range of vocabulary in written and oral expression. This course aims to deepen students' understanding of intermediate level
	Persian texts, providing them with the skills to navigate complex linguistic
	structures, appreciate cultural nuances, and engage with diverse genres of written materials. The selected readings offer a mix of classical and contemporary works, ensuring a comprehensive exploration of the richness of the Persian language and culture.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course
Course delivery	description that lends itself to these)
Evaluation scheme	Internal: Written Exam End-semester: Written Exam
Reading list	Essential reading:
Keading list	 Learn Persian: Grammar and Workbook for elementary and intermediate levels by Mahmood Alam Persian Language Teaching, Elementary Course Book- Azfa book-1, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990
	Additional reading:
	 Dourah e Āmozish e Zabān e Fārsi, vol. 1. By Mehdi Zarghamian. Farsi Dabistan 1-2: Ministry of education, Tehran, Iran Zaban-e-Farsi vol.2 by Ahmad Saffar Moqaddam Supplementary material will be provided by the course instructor.
	Supplemental y material will be provided by the course instructor.

Course title	Introduction to Persian Culture and Society-II
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BAPERC220
Semester	II
Number of credits	3
Name of the teacher/s	Dr. Md. Sadique Akhtar
Course description	Building upon the foundational knowledge acquired in Introduction to
	Persian Culture and Society I, this course delves deeper into key themes and concepts within Persian culture and society. Students will examine the evolution of Persian civilization from ancient times to the present, considering its interactions with neighbouring cultures and its global impact. Special attention will be given to the role of literature, art, and religion in
	shaping Persian identity, as well as contemporary issues facing Persian society.
	Objectives of the course
	 This course aims to deepen students' understanding of Persian culture and society, focusing on various aspects including history, literature, art, religion, and social structures. Through a multidisciplinary approach, students will explore the richness and diversity of Persian civilization. Students will learn the contribution of Persian culture to world culture, and
	its contemporary relevance.
	Learning Outcomes
	 Demonstrate a comprehensive understanding of the historical, cultural, and social developments in Persian civilization. Identify the contributions of Persian literature, art, and religion to global cultural heritage. Develop effective communication skills through class discussions, presentations, and written assignments. Through this course, students will gain a holistic understanding of Persian culture, enabling them to engage critically with its historical depth and contemporary manifestations.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course
Evaluation scheme	description that lends itself to these) Internal: Written Exam End-semester: Written Exam
Reading list	Essential reading:
	 A History of Iran: Empire of the Mind, Michael Axworthy, Basic Books, 2008 Culture: A New World History, Martin Puchner, Ithaka Press, UK, 2023 Iran: A Very Short Introduction, Ali M. Ansari, Oxford Press, 2014 Additional reading: King of the Seven Climes: A History of Ancient Iranian World (3000 BCE-651 CE), Touraj Daryaee, Jordan Centre for Persian Studies,

5. Sasanian Persia: The Rise and Fall of an Empire, Touraj Daryaee,
I.B.Tauris, 2009
6. The Oxford Handbook of Iranian History, Touraj Daryaee, Oxford
University Press, 2018
The Persians: Ancient, Mediaeval and Modern Iran, Homa Katouzian, Yale
University Press, 2009